

## What's involved

### Cost

Two semester instalments of \$150.00 (Total yearly payment of \$300.00) will ensure your child's membership with the BBC's for 2019. This payment also includes a BBC 2019 T-Shirt, BBC Drama Journal and some costuming where required. The first instalment is due by *Monday 11th March 2019*.

### Uniform

Cast Members are expected to wear their BBC T-Shirt along with drama blacks to ALL lessons and rehearsals.

### Timetable

If you have any questions or queries please do not hesitate to contact Camilla Ward or Shanae Gosper.

Tuesdays of School Term) Commencing 19th Feb 2019	Wednesdays of School Term commencing 20th Feb 2019
10–13 Years: 4.30pm –6.00pm <b>Director:</b> Shanae Gosper	14–18 Years: 4.00pm—5.30pm <b>Director:</b> Camilla Ward <b>Production Manager:</b> Danielle Andrews

## Apply for an Audition

Would you like to join the BBC's in 2019?  
Head online to <http://bit.ly/bbcdubbo2019> and fill in the Audition Application Form along with selecting your audition date!

Email: [bbc@westernplainsculturalcentre.org](mailto:bbc@westernplainsculturalcentre.org) | Phone: 02 6801 4444



AGES 10–18 YEARS

# Welcome to the Black Box Creatives

The Black Box Creatives is a theatre company for young actors looking to explore the world of performance and drama. It is also a company that tells stories relevant to young people growing up in this region. Each year it stages works that are locally written, often with cast input, and others from across the globe. It confronts difficult issues and treats the lives of the young with respect, putting youth's voice at centre stage. Experienced professionals and young emerging talents provide a stable and innovative base for BBCs members to expand their skills and hone their craft.

The Black Box Creatives also provide opportunities for young theatre practitioners to become engaged in lighting and sound design, stage design, stage management and Back-of-house and marketing. It is the full theatre experience for any young actor serious about their passion.

## Meet the Team

### Camilla Ward



Camilla is the founding director of the Black Box Creatives (BBCs) and has been involved with supporting local youth in Dubbo and surrounds for the past 10 years through her performing arts business The Creative Voice Studio. Camilla is a qualified and practising K-6 primary teacher working in Australia and the United Kingdom, specialising in music, drama and public speaking. She is currently involved with local primary schools running their drama, public speaking and music programs. She has worked with Arts Queensland in Youth development of children's theatre and was awarded Top of the State Medal Trinity College London Acting in Musical Theatre. Camilla is passionate in "bringing out the creative voice within" and is looking forward to exploring this in 2019 season with the BBCs.

### Shanae Gosper



Born and raised in Dubbo, NSW, Shanae has been a part of the Black Box Creatives since its inception. Shanae has performed with a number of theatre groups (including Wesley House Players and the Dubbo Theatre Company) as well as in short film projects around Dubbo and surrounding areas. Upon graduating from high school in 2016 she joined the BBCs, taking the lead role in its first major production */Living with Lady MacBeth* and began learning the craft of directing under Camilla Ward. She is currently completing her Bachelor of Secondary Education majoring in Drama and Music through the University of New England. This is her first directing role.

### Danielle Andrews



Danielle Andrews grew up in Coonabarabran NSW. After high school she moved to Bathurst to study a Bachelor of Communications for Theatre/Media. Throughout her time at university she gained experience through a number of theatre and film roles. In particular she was a set designer for the musical production *He Said, She Said*, and musical director for devised verbatim piece *The Girl who Cried Wolf*. For her major work at university Danielle held the role of dramaturg, AV designer, and also performed in the contemporary dance theatre piece *Clara Jane*. Danielle has performed in theatre shows and television productions throughout her life; her credits include the musical *Wicked* as the character Pfanne. Danielle now works with Orana Arts as a projects officer and also assists in the facilitation of the Musical Theatre program at the Macquarie Conservatorium.

### Lee Hilder

Lee Hilder is the BBCs' lighting and sound engineer. Lee has a long history in sound and lighting for theatre and performance, working with many local businesses, including the Dubbo Regional Theatre and Convention Centre. Lee is passionate about imparting his knowledge to those younger than himself and has been active in community work for many years. Lee has been a recipient of a Dubbo Day Award for community service.

## What's involved

People aged 10-18 with an interest in theatre production are encouraged to audition for the BBCs and tell their stories through drama and performance. There are approximately 4 productions throughout the year, 2 for each age group. Productions occur around May/June and Nov/Dec.

Weekly lessons occur throughout the school term, however leading up to productions, there **WILL** be weekend rehearsals along with some longer rehearsal periods during the weeks leading up to performances. Students must understand that they will have to endeavour to attend 90% of rehearsals otherwise they may no longer be involved with the production. Students must also understand that it is their responsibility to ensure lines are learned outside of class.